Pun U Association Wah Yan Primary School <u>2023-2024 English Listening Skills</u> (Learning Objectives Key Stage 2 – Primary 4 to 6)

<u>Primary</u>

Assessment Objectives	Examples	Assessment		
		Exam 1	Test	Exam2
Listening Skills				
Identify and discriminate sounds, stress and intonation				
L1. 1 identify consonant blend sounds and discriminate	e.g. P4 - cry, left, smoke/snake, mask/mast			
between different initial and final consonant blend sounds in words	P5 – bliss, fleck, cloth, rough/bluff			
	P6 – scroll, splint, froze, blaze/blast			
L1.2 identify long vowel sounds, and discriminate between	e.g. P4 - chain, light, care			
different long vowel sounds in words	P5 - dear/pear, drew/dry			
	P6 – doze, quit			
L1.3 recognize differences in the use of intonation in expressing approval, disapproval, queries and doubts				
Listen for explicit and implicit meaning				
L2.1 identify the gist or main ideas by recognizing the stress in connected speech	e.g. P5 – The policeman caught the thief as he tried to run away. P6 – Bluebeard the pirate was a very nasty man.			
L2.2 locate specific information in spoken texts	e.g. P4 - take down details of short messages			
	P5 – listen for key information in a news report			
	P6 – identify difficult names and details in an interview			
L2.3 understand the connection between ideas supported by cohesive devices	e.g. P4 - although, at last, therefore P5 – generally, namely, above all P6 – otherwise, obviously, in contrast			

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		Exam 1	Test	Exam2
L2.4 predict the likely development of a topic by recognizing key words, using personal experiences, and making use of context and knowledge of the world	 I think this topic is about how e.g. P4 – brown bears probably use their claws and teeth to catch wild salmon. P5 – the queen is bored and will probably want to do something else throughout the story. P6 – Thomas Edison was a famous inventor and the 			
	inventions he created like the light bulb.			
L2.5 use audio clues (tone, volume), contextual clues and knowledge of the world to work out the meaning of simple spoken texts	e.g. high volume or a harsh tone expresses anger low volume– expresses secrecy or restraint a soft tone – expresses kindness or understanding			